

# LA RÉJOUISSANCE

(from "Music for the Royal Fireworks")

George Frideric Handel  
Arranged by Geoff Kingston

Allegro

1st B $\flat$  Trumpet *f*

2nd B $\flat$  Trumpet *f*

Horn in F *f*

Tenor Trombone *f*

Tuba *f*

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1 *tr.* **A**

Tpt.2

*mf*

Tbn. *mf*

Tba. *mf*

C

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *tr* *mp*

Tbn. *mp*

Tba.

Tpt.1 *f*

Tpt.2 *f*

Hn.

Tbn. *f*

Tba. *f*

Tpt.1 *tr* *f*

Tpt.2

Hn.

Tbn.

Tba.

The first system of the musical score consists of five staves. The top staff is for Tpt.1 (Trumpet 1) in G4, followed by Tpt.2 (Trumpet 2) in G4, Hn. (Horn) in G4, Tbn. (Trombone) in B3, and Tba. (Tuba) in B3. The music is written in a key signature of one flat (Bb) and a common time signature (C). The first two staves (Tpt.1 and Tpt.2) play a melodic line with eighth-note patterns and slurs. The Horn, Trombone, and Tuba parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

The second system of the musical score continues with the same five staves. It includes performance markings: 'rit.' (ritardando) above the first staff and 'tr' (trill) above the second staff. The music concludes with a double bar line. The Tpt.1 part features a trill on a note in the final measure of the system.

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